

# ELISA DORE

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## EDUCATION

**M.F.A. candidate, Studio Art, focus in Printmaking** (*in progress*)

Georgia State University, Atlanta

**B.A., Language and World Business, focus in Hispanic Studies, 2018** Minor: Studio Art, focus in printmaking

University of Tennessee, Knoxville

## RELATED EXPERIENCE

**Georgia State University** Graduate lab assistant, 2023

**Pratt Fine Arts Center** Printmaking instructor, 2023

**Seattle Print Arts** Member, 2019-2023

**Davidson Galleries** Intern, 2019

**University of Tennessee Print Club** Member, 2017-2018

## SOLO & GROUP EXHIBITIONS

- 2023 **BIMA Spotlight**, Bainbridge Island Museum of Art, Bainbridge Island, WA. (Juried)  
**4th Year Anniversary Show**, Nepantla Cultural Arts Center, Seattle, WA.  
**Nuestros Saberes**, Nepantla Cultural Arts Center, Seattle, WA.
- 2022 **Guest Artist Spotlight Show**, Venn Gallery, Seattle, WA.  
**Trazando las Líneas**, Themed portfolio and exhibition, Pública Espacio, Santurce, PR.
- 2021 **Tiny Art Show**, RALA, Knoxville, TN.  
**Printmaking Exhibition**, In Art Gallery, online exhibition. (Juried)
- 2020 **Contemporary Northwest Print Invitational**, Davidson Galleries, Seattle, WA.  
**Huella Dactilar**, Terrain Gallery, Spokane, WA.  
**Trazando las Líneas**, Themed portfolio and exhibition, SGCI Puertográfico (postponed).
- 2019 **Seattle Print Arts Member Show**, Editions Studio, Seattle, WA.  
**Awagami International Miniature Print Exhibition**, The Hall of Awa Japanese Handmade Paper, Yoshinogawa, Japan. (Juried)
- 2018 **New Forms: Juried Student Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN. (Juried)  
**Stand Out Prints**, Highpoint Center for Printmaking, Minneapolis, MN. (Juried)  
**Lengua Materna**, Solo exhibition, Gallery 1010, Knoxville, TN.  
**Altered Landscapes**, SGCI Member exchange portfolio & exhibition, Las Vegas, NV.  
**71<sup>st</sup> Annual Student Art Competition**, Ewing Gallery, Knoxville, TN.  
**38<sup>th</sup> National Print Exhibition**, Artlink Contemporary Art Gallery, Fort Wayne, IN. (Juried)

#### WORKSHOPS & RESIDENCIES

**In Cahoots Residency 2022** One week residency, Petaluma, CA

**Pilchuck Session 8: Fall 2 2022** Student, Printmaking with Glass Plates: Northwest Plants with Nikki Barber

**Penland Summer Session 5 2021** Student, Stone Lithography with Kathryn and Andy Polk

#### AWARDS & GRANTS

Georgia State University Welch Fellowship 2023

Larry Sommers Fellowship 2022

Ann Skipper McAden Scholarship for Penland Summer Session 2021

Merit Award, Stand Out Prints 2018

Beauvais Lyons Award for Printmaking 2018

#### PUBLICATIONS

Find the Artists 2022 "Three questions on inspiration with Elisa Dore", Rachael Sprague

Atlas Obscura 2020 "This Seattle Arts Building Was Once an Immigrant Detention Center", Evan Peterson

The Hand Magazine Issue 23 2018 Phoenix Literary Arts Magazine, Fall 2017